



## **FONTS** A LIST OF FONT AND FOUNDRY RESOURCES (Rev. 12/28/2009)

The following list presents Web sites for some of the major type foundries responsible for many of the typefaces you will be using. Visit the various foundries and examine the many services they provide, such as the availability of new typefaces, historical data, identifying an unknown typeface, and how to purchase fonts, or in some cases download them for free.

<a href="http://www.adobe.com">www.adobe.com</a>	<a href="http://www.fontfactory.com">www.fontfactory.com</a>	<a href="http://www.lineto.com">www.lineto.com</a>
<a href="http://www.agfamotype.com">www.agfamotype.com</a>	<a href="http://www.fontheaus.com">www.fontheaus.com</a>	<a href="http://www.lucasfonts.com">www.lucasfonts.com</a>
<a href="http://www.bertholdtypes.com">www.bertholdtypes.com</a>	<a href="http://www.fonthead.com">www.fonthead.com</a>	<a href="http://www.luth.no">www.luth.no</a>
<a href="http://www.bitstream.com">www.bitstream.com</a>	<a href="http://www.fontpool.com">www.fontpool.com</a>	<a href="http://www.macfonts.com">www.macfonts.com</a>
<a href="http://www.chank.com">www.chank.com</a>	<a href="http://www.fonts.com">www.fonts.com</a>	<a href="http://www.microsoft.com/typography">www.microsoft.com/typography</a>
<a href="http://www.dutchtypelibrary.com">www.dutchtypelibrary.com</a>	<a href="http://www.fontshop.com">www.fontshop.com</a>	<a href="http://www.myfonts.com">www.myfonts.com</a>
<a href="http://www.emigre.com">www.emigre.com</a>	<a href="http://www.foundrytypes.co.uk">www.foundrytypes.co.uk</a>	<a href="http://www.p22.com">www.p22.com</a>
<a href="http://www.extensis.com/suitcase/18w.html">www.extensis.com/suitcase/18w.html</a>	<a href="http://www.hollandfonts.com">www.hollandfonts.com</a>	<a href="http://www.pampatype.com">www.pampatype.com</a>
<a href="http://www.fontbureau.com">www.fontbureau.com</a>	<a href="http://www.houseind.com">www.houseind.com</a>	<a href="http://www.secretonix.pt">www.secretonix.pt</a>
<a href="http://www.fontcraft.com">www.fontcraft.com</a>	<a href="http://www.imageclub.com">www.imageclub.com</a>	<a href="http://www.stixfonts.org">www.stixfonts.org</a>
<a href="http://www.fontexplorer.com">www.fontexplorer.com</a>	<a href="http://www.itcfonts.com">www.itcfonts.com</a>	<a href="http://www.stormtype.com">www.stormtype.com</a>
<a href="http://www.fontfabrik.com">www.fontfabrik.com</a>	<a href="http://www.letraset.com">www.letraset.com</a>	<a href="http://www.teff.nl">www.teff.nl</a>
	<a href="http://www.linotype.com">www.linotype.com</a>	<a href="http://www.typebox.com">www.typebox.com</a>

## **LINKS** A LIST OF WEB PAGES

Here are just a few of the many Web sites of companies dedicated to graphic design and typography that you may wish to visit.

<a href="http://www.adobe.com">www.adobe.com</a>	<a href="http://www.logopond.com">www.logopond.com</a>	<a href="http://promo.net/pg/">promo.net/pg/</a>
<a href="http://www.andreubalius.com">www.andreubalius.com</a>	<a href="http://www.logolounge.com">www.logolounge.com</a>	<a href="http://www.stbride.org/">www.stbride.org/</a>
<a href="http://balladora.blogspot.com">balladora.blogspot.com</a>	<a href="http://cgm.cs.mcgill.ca/~luc/fonts.html">cgm.cs.mcgill.ca/~luc/fonts.html</a>	<a href="http://www.tomato.co.uk">www.tomato.co.uk</a>
<a href="http://www.bitstream.com">www.bitstream.com</a>	<a href="http://www.microsoft.com/typography">www.microsoft.com/typography</a>	<a href="http://www.typebooks.org">www.typebooks.org</a>
<a href="http://www.chronotext.org">www.chronotext.org</a>	<a href="http://museum.antwerpen.be/plantin_moretus">museum.antwerpen.be/plantin_moretus</a>	<a href="http://www.typeoff.com">www.typeoff.com</a>
<a href="http://counterspace.motivo.com">counterspace.motivo.com</a>	<a href="http://www.miltonglaser.com">www.miltonglaser.com</a>	<a href="http://www.typepedia.com">www.typepedia.com</a>
<a href="http://www.creativelatitude.com">www.creativelatitude.com</a>	<a href="http://www.museumfuerangewandtekunst.frankfurt.de/index_2.html">www.museumfuerangewandtekunst.frankfurt.de/index_2.html</a>	<a href="http://www.typevents.com">www.typevents.com</a>
<a href="http://www.designobserver.com">www.designobserver.com</a>	<a href="http://www.nenne.com/typography">www.nenne.com/typography</a>	<a href="http://www.typographer.org">www.typographer.org</a>
<a href="http://www.etapes.com">www.etapes.com</a>	<a href="http://www.octavo.com">www.octavo.com</a>	<a href="http://typographi.com">typographi.com</a>
<a href="http://www.eurotypo.com">www.eurotypo.com</a>	<a href="http://www.optimism-modernity.org.uk">www.optimism-modernity.org.uk</a>	<a href="http://www.typlexikon.de">www.typlexikon.de</a>
<a href="http://userpage.fu-berlin.de/~cantsin/permutations">userpage.fu-berlin.de/~cantsin/permutations</a>	<a href="http://www.page-online.de/index.php">www.page-online.de/index.php</a>	<a href="http://www.typhile.com">www.typhile.com</a>
<a href="http://www.gutenberg.de/museum.htm">www.gutenberg.de/museum.htm</a>	<a href="http://www.pala8.blogspot.com">www.pala8.blogspot.com</a>	<a href="http://www.typotheque.com">www.typotheque.com</a>
<a href="http://www.hillmancurtis.com">www.hillmancurtis.com</a>	<a href="http://www.papiermuseum.ch">www.papiermuseum.ch</a>	<a href="http://www.visuwords.com">www.visuwords.com</a>
<a href="http://www.hi-res.net">www.hi-res.net</a>	<a href="http://paris.blog.lemonde.fr">paris.blog.lemonde.fr</a>	<a href="http://www.weareallastronauts.de">www.weareallastronauts.de</a>
<a href="http://www.identifont.com">www.identifont.com</a>	<a href="http://www.posterpage.ch/pbookm.htm">www.posterpage.ch/pbookm.htm</a>	<a href="http://http://wordnet.princeton.edu/">http://wordnet.princeton.edu/</a>
<a href="http://www.inputoutput.de">www.inputoutput.de</a>	<a href="http://www.plainlanguagenetwork.org">www.plainlanguagenetwork.org</a>	<a href="http://www.yeehawindustries.com">www.yeehawindustries.com</a>
<a href="http://www.interbrand.com">www.interbrand.com</a>	<a href="http://www.printing-museum.org/en/information/access/index.html">www.printing-museum.org/en/information/access/index.html</a>	
<a href="http://www.klingspor-museum.de/EUeberdasMuseum.html">www.klingspor-museum.de/EUeberdasMuseum.html</a>		

## BOOKS A LIST OF PUBLICATIONS

- Pricing and Ethical Guidelines*  
published by The Graphic Arts Guild
- Afrikan Alphabets* by Saki Mafundikwa
- An Alphabet Source Book* by Oscar Ogg
- American Typography Today* by Robert Carter
- American Wood Type* by Rob Roy Kelly
- Asymmetric Typography* by Jan Tschichold
- CAD Monkeys, Dinosaur Babies and T-Shaped People* by  
Warren Berger
- Compendium for Literates: A System for Writing*  
by Karl Gerstner
- The Complete Manual of Typography* by James Felici
- The Design of Books* by Adrian Wilson
- Design with Type* by Carl Dair
- The Designer and the Grid* by Lucienne Roberts and  
Julia Thrift
- Designing* by Ivan Chermayeff, Tom Geismar, and Streff  
Geissbuhler
- Designing Books* by Jan Tschichold
- Designing Books: Practice and theory*  
by Jost Hochuli and Robin Kinross
- Designing Brand Identity* by Alina Wheeler
- Designing Programmes* by Karl Gerstner
- Designing Typefaces* by David Earls
- Education of a Typographer* by Steven Heller
- The Elements of Typographic Style*  
by Robin Bringham
- Essentials of Visual Communication* by Bo Bergström
- Expressive Typography and New Media*  
by George Kepes
- Finer Points in the Spacing and Arrangements of Type*  
by Geoffrey Dowding
- Form of the Book: Essays on the Morality of Good Design*  
by Jan Tschichold
- Forms and Counterforms* by Adrian Frutiger
- Gestalt*, by George Kepes
- The Graphic Artist and His Design Problems*  
by Josef Müller-Brockmann
- Graphic Design Manual: Principles and Practice*  
by Armin Hofmann
- Graphic Design Solutions* by Robin Landa
- Graphic Design Sources* by Kenneth Hiebert
- Grid Systems in Graphic Design*  
by Josef Müller-Brockmann
- A Handbook for Modern Designers*  
by Stanley Morison
- Helvetica: Homage to a Typeface* by Lars Müller
- A history of Graphic Design* by Philip B. Meggs
- Hot Designers Make Cool Fonts* by Allan Haley
- Information Graphics*  
by Peter Wildbur and Michael Burke
- Irish Type Design* by Dermot McGuinne
- Looking Closer: Critical Writings on Graphic Design*  
by Michael Bierut, William Drenttel, Seven Heller,  
and D. K. Holland
- Typography: Macro and Microesthetics*  
by Willi Kunz
- Making Digital Type Look Good* by Bob Gordon
- Manuale Typographicum* by Herman Zapf
- Modern Typography* by Robin Kinross
- The New Typography: A Handbook for Modern Designers*  
by Jan Tschichold
- Paul Rand*, by Steven Heller
- Pioneers of Swiss Graphic Design*  
by Josef Müller-Brockmann
- Printing Types: Their History, Forms and Use*  
by D. B. Updike
- Reviving the Rules of Typography* by David Jury
- Stop Stealing Sheep & Find out How Type Works*,  
by Erik Spiekerman
- Thinking With Type* by Ellen Lupton
- This Means This, This Means That: A User's Guide to  
Semiotics* by Sean Hall
- Typographic Design: Form and Communication*  
by Rob Carter, Ben Day, and Philip Meggs
- The Visual Display of Quantitative Information*  
by Edward R. Tufte

## **PERIODICALS** RESOURCES FOR GRAPHIC DESIGN INFORMATION

Following are a few professional industry periodicals. These publications are great sources of inspiration, showcases of great design examples, and contain articles relating to professional industry issues.

<b>CMYK</b>	<a href="http://www.cmykmag.com">www.cmykmag.com</a>	
<b>Communication Arts Magazine</b>	<a href="http://www.commarts.com">www.commarts.com</a>	
<b>Graphis Magazine</b>	<a href="http://www.graphis.com">www.graphis.com</a>	(and design annual publications)
<b>How Magazine</b>	<a href="http://www.howdesign.com">www.howdesign.com</a>	(Free trial issue available)
<b>Luerzers International Archive Magazine</b>	<a href="http://www.luerzersarchive.us">www.luerzersarchive.us</a>	
<b>Print Magazine</b>	<a href="http://www.printmag.com">www.printmag.com</a>	( and Regional Design Annual)
<b>Step Inside Design Magazine</b>	<a href="http://www.stepinsidedesign.com">www.stepinsidedesign.com</a>	

## **ORGANIZATIONS** GUILDS, CLUBS, STANDARDS, AND GUIDELINES

Following are some national/international graphic design organizations providing industry support and standards for ethical, pricing, and operational guidelines for the professional graphic designer

<b>AIGA</b> The American Institute of Graphic Arts	<a href="http://www.aiga.org">www.aiga.org</a>	(includes a local, Salt Lake City chapter)
<b>Graphic Artists Guild</b>	<a href="http://www.gag.org">www.gag.org</a>	
<b>International Center for the Typographic Arts</b>		
<b>International Council of Graphic Design Associations, The</b>	<a href="http://www.icograda.org">www.icograda.org</a>	
<b>International Typographic Association, The</b>	<a href="http://www.atypi.org">www.atypi.org</a>	
<b>Society of Illustrators, The</b>	<a href="http://www.societyillustrators.org">www.societyillustrators.org</a>	
<b>Society of Typographic Aficionados</b>	<a href="http://www.typesociety.org">www.typesociety.org</a>	
<b>Type Directors Club</b>	<a href="http://www.tdc.org">www.tdc.org</a>	
<b>Typophiles, The</b>	<a href="http://www.typophiles.org">www.typophiles.org</a>	